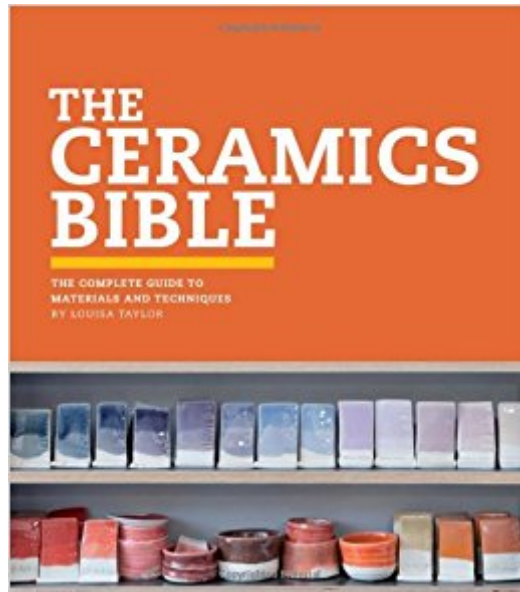




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The Ceramics Bible: The Complete Guide To Materials And Techniques



Synopsis

Ceramicists have been plying their art and craft for thousands of years, and never more prolifically than today. The Ceramics Bible is the most comprehensive and up-to-date volume on the subject. Brimming with more than 700 full-color photos and illustrations, this is the new definitive guide for serious ceramics practitioners. Inside are step-by-step instructions on molding, firing, and glazing techniques, generously accompanied by detailed photographs. Also included are beautiful examples of contemporary work, plus plenty of historical information, artist profiles, troubleshooting tips, and an extensive resource section. Perfect for students, artists, and collectors, this is a tremendously valuable addition to the vibrant world of ceramics.

Book Information

Hardcover: 288 pages

Publisher: Chronicle Books; 1st edition (September 7, 2011)

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Product Dimensions: 9.5 x 1.2 x 10.8 inches

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Average Customer Review: 4.4 out of 5 stars 54 customer reviews

Best Sellers Rank: #27,011 in Books (See Top 100 in Books) #2 in Arts & Photography > Other Media > Ceramics

#3 in Arts & Photography > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

If there's only room in the library budget for one book on ceramics, select this one, because not only is British potter Taylor's know-how encyclopedic but her book is simply a gorgeous how-to. It looks like a coffee-table book, complete with exquisite galleries for almost every technique. About a dozen artists across the globe are profiled, communicating individual backgrounds and philosophies as well as sample portfolios. Step-by-step color photographs are easily incorporated into the text, illustrating techniques from cut-and-stack wedging (to remove air from the clay) to applying lusters as one finish. Tips and troubleshooting information save novices and pros alike from lengthy diagnoses of failures, whether the issue is a wobbly or a pinholed pot. Almost every question possible—including types of kilns and advice on displays—is answered clearly and in detail. --Barbara Jacobs

Louisa Taylor holds a Masters degree in Ceramics and Glass. She has received numerous design awards and her work has been featured in respected design publications. She lives in England.

Thought it would have in depth instructions on the ceramic process so I could use it to teach young 4-H'ers wanting to do a ceramics project. Sadly, it is not of much use.

Wonderful book about all things related to ceramic making!

Not as much beginner instructions as should be.

This book is better than awesome! I bought it to help me understand more about clay. I want to teach ceramics and this is a must have. It is hard cover as well so it will last a very long time.

Beautiful copy. Brand new, shipped fast. Very happy! Thank you

This book came in perfect conditon, with a glossy finish on each page. Very nice book.

Outstanding. This is a great reference book, as well as a guide to the learning ceramic artists.

It is complete. What else could you want to know.

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